

Thursday in Holy Week commonly called Maundy Thursday April 9, 2020



Washing of the Feet. (1303). Giotto di Bondone (1267-1337). Fresco.

Welcome!

Who are we? In response to the Gospel of Jesus Christ, the Parish of Saint George offers a unique combination of traditional Anglican worship and a commitment to Inner-City Ministry. Open to the community that surrounds it, Saint George's dares to be shaped by the Inner City, yet seeks to transform our neighbourhood by preaching, in Word and action, the Gospel of Jesus Christ. Come join us in worship, fellowship and outreach ministry.

Choral Holy Communion

Mass setting: Mesa à tre voci – Antonio Lotti (1667-1740) Gloria: John Merbecke (1510-85)

Opening Hymn 246 THOU, who at thy first Eucharist didst pray Song 1

Introit Psalm 67

tone VIII.1



GOD be mer-ciful unto us, and bless us, /

and show us the light of his countenance, and be mer-ci-ful un-to^us;

That thy way may be known upon earth, / thy saving health a-mong all na-tions.

Let the people praise thee, O *God*; / yea, let all the *peo*-ple praise thee.

O let the nations rejoice and be glad; /

for thou shalt judge the folk righteously, and govern the na-tions up-on earth.

Let the people praise thee, O *God;* / yea, let all the *peo*-ple praise thee.

The earth hath brought forth her in-crease; /

and God, even our own God, shall give us his bless-ing.

God shall bless us; / and all the ends of the world shall fear him.

The Gloria Patri is omitted

The Lord's Prayer and Collect for Purity

p. 67

The Summary of the Law

p. 69

The Kyrie

p. 70

Kyrie eleison Christe eleison Kyrie eleison Lord have mercy upon us, Christ have mercy upon us,

Lord have mercy upon us.

The Gloria in Excelsis

p. 86

After the bells are rung and the organ is played at the beginning of the Gloria, both will fall silent until the Gloria at the First Mass of Easter.

The Collects and Epistle (1 Corinthians 11:23)

pp. 169, 170

Gradual Psalm 22:22-26

tone III.2



I WILL DE-clare thy Name un-to my bre^thren; /

in the midst of the congregation will~ I~ praise thee.

O praise the Lord, ye that fear him: / magnify him, all ye of the seed of Jacob, and stand in awe of him, all ye seed~ of~ Is-ra^el.

For he hath not despised nor abhorred the low e-state of the poor; /

he hath not hid his face from him; but when he called unto him~ he~ heard him.

Of thee cometh my praise in the *great* con-gre-ga^tion; / my vows will I perform in the sight of *them*~ that~ fear him.

The poor shall eat and be satisfied; they that seek after the *Lord* shall praise him; / may your heart *live*~ for~ e-ver.

| The Continuation of the Passion of our Lord Jesus Christ (St. Luke 23:1-49) pp. 170-173 | | | |
|--|---|---|--|
| The congregation does not utter the usual responses before and after the reading of the Passion. | | | |
| The Homily The Rev'd Nicholas Hatt, Rector | | | holas Hatt, Rector |
| Offertory Hymn 139 GO to dark Gethsemane | | | Redhead 76 |
| The Prayer of Intercession & Invitation to Confession | | | pp. 75, 76 |
| The Confession | | | p. 77 |
| The Absolution, Comfortable Words, & Thanksgiving | | | pp. 77, 78 |
| Pleni sunt cœli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis. The Prayer of Consecration & Pax The Prayer of Humble Access | | Holy, Holy, Holy Lord O Heaven and earth are ful Glory be to thee, O Lord Blessed is he that cometl Lord: Hosanna in the high | ll of thy glory. I Most High. h in the name of the |
| The Agnus Dei Agnus Dei, qui tollis peccata mundi, miserere nobis. (bis). Agnus Dei, qui tollis peccata mundi, dona nobis pacem. | O Lamb of God, that takest away the sin of the world, have mercy upon us. (repeat). O Lamb of God, that takest away the sin of the world, grant us thy peace. | | |
| Holy Communion | | | |
| Hymn during Ablutions THE heavenly WORD proceeding Verbum supernum | | | |
| The Lord's Prayer | | | p. 85 |
| The Prayer of Thanksgiving | | | pp. 85-86 |
| Please kneel and sing | | | |
| Hymn 234 NOW, my tongue, the mystery tellingPange LinguaThe Stripping of the Lord's Table | | | |

After the final hymn, the Lord's Table is stripped and made bare of its ornaments. We remember the betrayal of our Lord. The following antiphon is said: "They part my garments among them and cast lots upon my vesture." Psalm 22 is sung for our reflection, and then the antiphon is repeated. After a few moments, the account of the Agony in the Garden is read (Matthew 26:30-46). We hear the struggle of the human and Divine wills in Jesus in the Garden of Gethsemane. Finally, a sharp noise

p. 354

Psalm 22

symbolizes the betrayal of the Son of God.

Let us pray for those who are in trouble, sorrow, need, sickness, or any other adversity, especially: James, Bruce, Bruce, Vernon, Eric, Jennifer, Peter, Wanda, Helen, Justin Joshua, Marie, Debbie, Max, David, Barbara, Patricia, Johanna, Lynn, Hubert, the Almasalma Family, the family of Daruka, David, Justin, Brenda, Helen, Peter, Armand, Evelyn, Shauna, Jeff, Grace, the Kleven family, Brooke and (baby) Hendrik, Margherita, Roseanna, the McAllister family, (baby) Thomas, Mada and Tony, Lowell, Richard.

For the Faithful Departed: Greta Ells ('18) Ron Marshall ('18), Marjorie Dawkins ('14), Timothy George Moore ('08), Isabel Morton ('13), Frank Evans ('16), Wanita Frances Gordon ('04), Sgt. Roland Ashe ('06), Ken Pringle ('19), Elizabeth Ann Taylor ('08), Renata Kartsaklis ('06), Angus Johnston ('17), Bria ('20), Ron Lockeau ('20), Father Christopher Kelly, CP ('20), and Donna Drugett ('20).